

50th
year
of
publication

The Scribe

The Number One College Newspaper
in the Northeast



University of Bridgeport

52:54

September 27, 1979

25 cents

University: Equal Employer?

UB Policy Questioned

By CATHERINE HUGHES
Scribe Staff

While the University maintains that it is an equal opportunity employer, some students are wondering whether this policy is enforced.

The lack of black professors is a concern to both black and white students on campus, many of whom feel that the University should make a greater attempt to employ black instructors.

"I noticed at convocation a rainbow of colors in gowns, but not in faces," said Audrey Raden, English major. "I don't believe in quota systems, but I think the lack of black professors shows the school in a poor light."

"Color doesn't matter, but I would like to see some black professors," added Pat Lewis, a fashion merchandising major. "It is disappointing to come here and see that there are no black teachers, and nothing for us to look for."

Most students believe that black professors are needed as role models for black students.

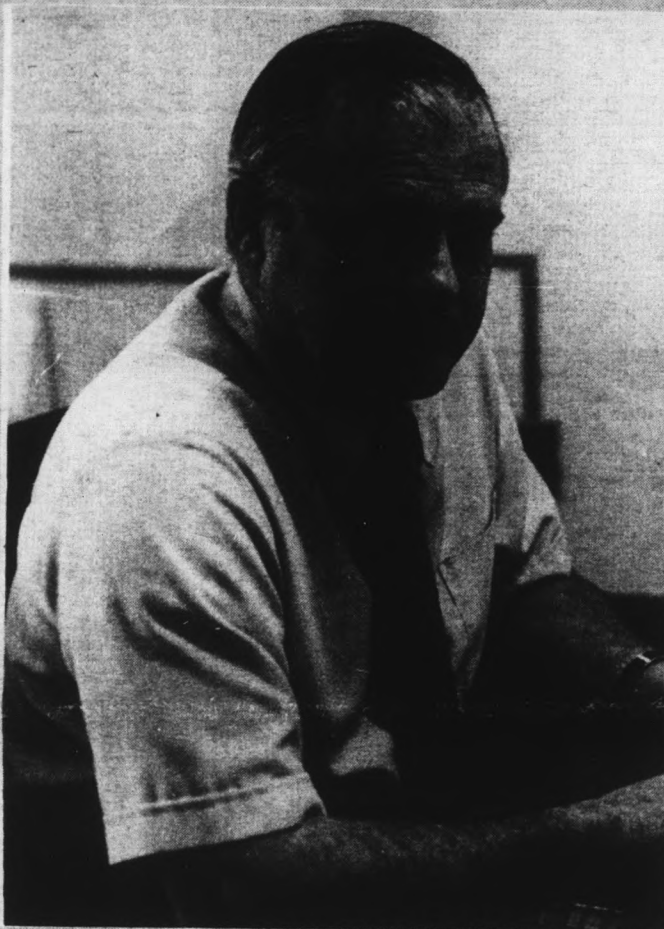
"One of the major functions of a college professor is to be an example of what students can aspire to academically and socially," explained Raden. "A lack of black professors could seriously hurt the intellectual ambitions of black students."

Many students do not realize how few black professors there are, claims George Ferris, a cinema major. He believes that the university is not making a serious effort to employ more black faculty.

According to Ralph Ford, coordinator of Special Services, "The issue is that there is no one for them to emulate." A student at the University 11 years ago, Ford stated that the number of black faculty has not changed since that time.

Currently there are two black professors, Dr. Harold Banks, a professor in chemistry, who is on sabbatical, and Marilyn Ford, a law school professor.

Students have a right to be upset over the lack of black faculty, said University President Leland Miles. He stated that the University has hired very many women "but when it comes to Hispanics and blacks, there is a lot of room for improvement."



David Reilly, associate vice president of planning.

Photograph by Sharon Wolosky

He said the situation will be reviewed at a cabinet meeting on Sept. 25. "In an urban area there is an obligation to improve this performance if we are going to be wholly effective."

The reason that there is not more black faculty, said Dave Reilly, Associate President of Personnel, is that there are "virtually no applicants."

Citing a report by the University of Colorado at Boulder, for the period 1973-1976 there were 5,784 Ph.D. recipients in English Literature. Only 1.7% were black. In math, the figure was only 1% black. Reilly uses these statistics to support his opinion that "relatively few (blacks) come out of graduate schools with Ph.Ds in the disciplines we are looking for."

Reilly stated, for example, that when a black engineer obtains his Ph.D. he can "write his own ticket anywhere" and that the University cannot compete with the salary range he expects.

The personnel director does not believe any students are suffering as a result of the lack of black faculty.

Although Reilly feels that students are not being deprived, Eric Tinsley, president of the Black Student Alliance (BSA), disagrees.

"The lack of black teachers to relate to is, at present, a problem," states Tinsley. While he feels that in some instances both black and white teachers will approach subject matter in a similar fashion, he believes that a black professor signifies success to black students.

The debate over the lack of black faculty is not a current issue. A sit-in in March 1976 over the non-reappointment of professor Isiah Robinson stirred up controversy.

Members of BSA staged a sit-in in President Miles' office protesting the University's denial of tenure for Robinson.

Calling the action "unjust," Cyril Greenidge, then president of BSA, referred to the denial as a "breach of promise made eight years ago to the black student body. A promise which stated the University would have more black instructors on campus."

See pg. 7

Naval problems discussed

BY GEORGE DALEK
NEWS EDITOR

Retired Admiral Isaac C. Kidd Jr., warned that "our problems with oil is just a harbinger of things to come with other commodities," at a dialogue-luncheon held at the University on Sept. 18.

Speaking before a crowd of about 125, which included Board of Associate members, faculty, and administration, Kidd said that the situation is serious.

"Today, you and I as Americans have become a have-not nation," said Kidd. "We depend increasingly heavily on imports of commodities to do those things which we routinely take for granted." He gave aluminum as an example. Efforts have been made to make aircraft out of steel, he said. The aircraft industry would stop because the aircraft "have the aerodynamics of a large rock."

Communications, wire copping in the homes, were other examples given.

Kidd, a leading naval strategist and former commander of NATO Atlantic forces warned about the decline of U.S. naval strength and the increase of Soviet naval forces worldwide. He charged that the ability of the U.S. to protect its sea lanes has deteriorated to the point where "we are courting economic strangulation."

"The Soviets are building up seapower at a very sobering rate and to an unclear purpose."

"Those rascals," he called the Russians, "are building up their sea power and are spending money at a sobering rate as though it is going out of style. The United States, however, has reduced its naval forces by 50 percent in the last 10 years," said Kidd.

"The Soviets enjoy continental independence as far as raw materials go," he stated. "You cannot purchase sea power, put it on a shelf, examine it, dust it like a piece of bric-a-brac, and expect it to be effective when needed."

Kidd said the U.S. is building three submarines a year while the Russians are building one every seven weeks. "We have slid down the bannister of military adequacy until we've reached the point where the splinters are pointing in the wrong direction," he said. "Those rascals in Moscow have spent in the last six years, \$100 billion more than the U.S. in upkeeping its navy."

"Right now oil has got everyone's attention because it's touching our pocketbooks," Kidd said. "That's the way to get an American's attention. We're becoming more and more dependent on other nations."

Wilfred M. Kluss, of Continental Oil Co. (CONOCO), vice president in charge of the corporation's maritime operations, who also spoke at the luncheon, commented on strategic considerations in shipping petroleum from producing to consuming countries, and the vulnerability of offshore resources to economic and political threat. Kluss termed a number of international oil-shipping ports as "highly vulnerable targets to missile attacks or air strikes."

During his naval career, Kidd held many commands, most recently protecting U.S. foreign oil supplies.

Kidd's commands have also included the Sixth Fleet during the Jordanian crisis in 1970, the First Fleet in the Pacific in 1969 supporting combat

See pg. 4



Admiral Isaac C. Kidd Jr. at a press conference after the dialogue luncheon.

Photograph by Sharon Wolosky

UB energy Czar

By STEVEN SPECTOR
Scribe Staff

Washington, D.C., had an energy head named James Schlesinger. The University has its own version, James Kolesar.

Kolesar, who holds the official title of energy manager, discussed the problems and solutions of conserving energy on campus.

"The skyrocketing costs of fuel oil as well as the price of electricity make budgeting very difficult," he said.

"It's getting to the point of either cutting back the supply of fuel or facing the reality of not being able to pay the bills. This for the University would mean bankruptcy."

Kolesar first came to work for the University in 1977, after working eight years at Avco Corporation in Stratford, where he specialized in maintenance plan engineering and energy conservation. He holds a Bachelor of Arts from the University of New Haven, and an MBA from this University.

"My interests lie in remedying the campus' fuel problem by way of energy cost control," he said. "I feel that my methods are

effective," but they are not without their problems.

Kolesar explained that with every bit of energy saved, the cost of the unpurchased remaining fuel skyrockets. One is then stuck at a point where energy consumption can be reduced, but money can never be saved. "In other words," he said, "you can never come out with a surplus in an energy budget."

What are the methods employed by Kolesar to reduce consumption and promote efficiency?

"Every building on campus is analyzed. Control systems, as well as heating and cooling systems, are examined in terms of the amount of demand that is desired. After analysis, modifications are made to control these systems and to increase efficiency. We can no longer afford to let systems run wild like we used to," he said.

Kolesar explained that the control, modification and repair of these systems is done by two men who work in the University's maintenance department.

"These men are strictly energy management technicians," he said.

In an effort to ease the burden of the University's energy costs, Kolesar has been using natural gas in some buildings rather than fuel oil. Although he admits that natural gas is not cheap, Kolesar does agree that it is a "better buy these days than oil."

A major drawback to natural gas, however, is that it is not available 12 months a year. "This stymies any possible chance of using the less expensive energy source year-round," he said.

When asked where students fit in the energy conservation policy, Kolesar recounted a meeting that he had with all resident hall advisors prior to the fall semester.

"I told the resident advisors that the biggest problem during the cold months is the students' failure to report if their rooms are cold.

"They often report it once," he said, "and if the problem is not addressed by us immediately, they tend to give up and not call again."

Kolesar relies on student feedback to see how things are going. "We don't have enough people to supervise dormitory floors, so we must hear from the students themselves," he said.

Kolesar's advice is to keep on calling, because the problem may not be as simple as one might think, and may take some time to correct.

"We have two people working during the heating season whose sole function is to answer cold complaints. We also have a control service company under contract for all major buildings," he said. "If it is found after a quick inspection that there is a serious control problem, the company will come in and handle it."

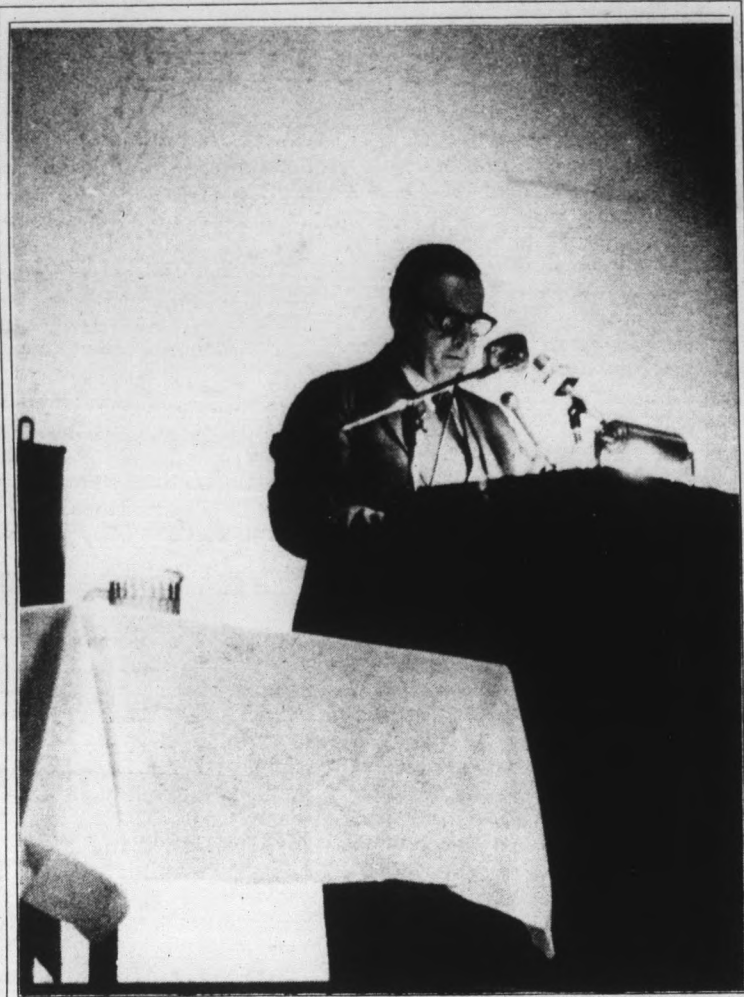
Kolesar suggests that if one does have a complaint about a cold room, he or she should call before 3 p.m. on a weekday.

"There is no waiting list, and cold complaints receive immediate attention," he said.

To voice complaints Kolesar recommends calling the dispatcher at ext. 4616. He can be reached personally at ext. 4032.

When asked what he saw in the future in regard to this University and the high cost of fuel, Kolesar responded with an answer that might worry students, faculty and the administration.

"I suppose that if oil did approach the two-dollar-a-gallon mark, consolidation of some campus buildings might be in order. This is nothing but pure speculation on my part," he said, "but let's see how ugly the situation gets."



Admiral Kidd addressing the dialog luncheon
Photograph by Sharon Wolosky

INTRODUCING

NEW

ROLLERLAND

CONVENIENTLY LOCATED OFF EXIT 40 - INTERSTATE 95
SUPER ROLLER SKATING CENTER
In Milford, Conn.

CONNECTICUT'S ONLY SUPER ROLLER SKATING CENTER

TIRED OF THE BAR SCENE

CALIFORNIA IS HERE IN MILFORD (only 9 minutes away)

BE PART OF THE MOST EXCITING SOCIAL SPORT ANYWHERE

- * Over 100,000 Electrified Watts of Terrific Sound and light power
- * 5 Top Tri-State D.J.'s Command Rock, Top 40 and Disco, Headed off by the Famous D.J. Steve "Pappy Boy" Lachioma
- * Ultra Modern Decor and Always Casual Atmosphere
- * 270,000 Cu. ft. of Pulsating Excitement with Room for Over 1,700 People.
- * Electronic Amusement Area
- * Carpeted Concession Area

Tuesday - Rollerdisco
Wednesday - Rock 'n' Roll

Private, Class, Fundraising, School, Parties Always Available

Daily Schedule — 878-3695

Info: 878-3009



every tuesday

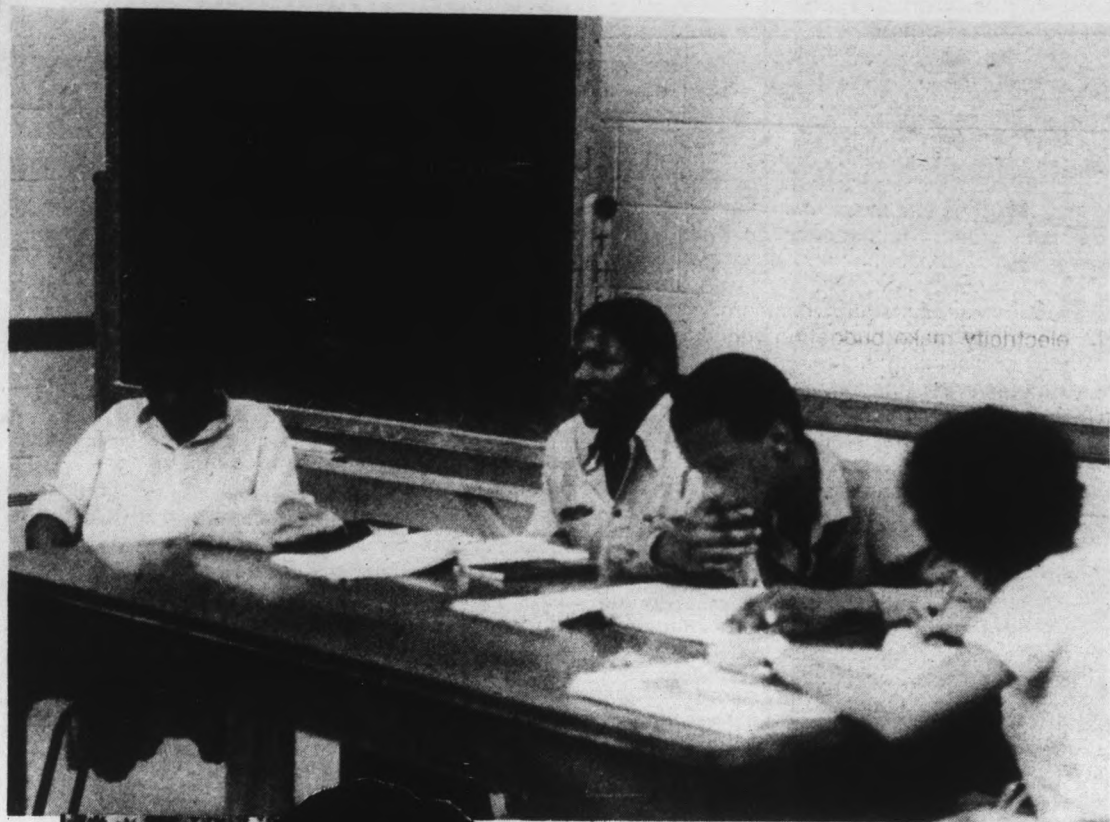


35¢ full

kingsmen pub

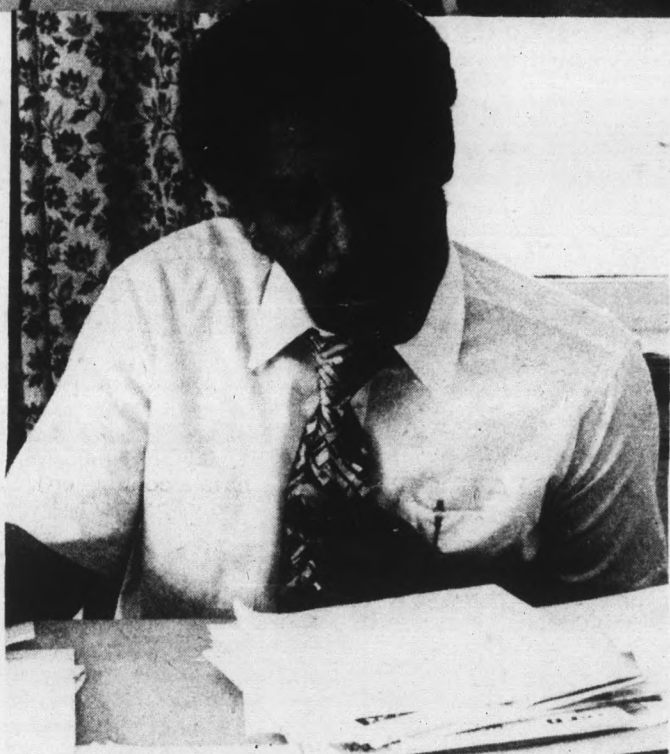
12 Main St., Bpt.
Near U.B. Campus

BSA prez discusses issues



The executive board of BSA, from left to right, Michael Brown, Eric Tinsley, Joel Roach and Wendy Crichtlow.

Photograph by Jim Weatherbee



Ralph Ford, coordinator of special services.

Photograph by Sharon Wolosky

BY GEORGE DAKK
NEWS EDITOR

The Black Student Alliance (BSA) should be a link between faculty, administration and the student body, according to Eric Tinsley, president of BSA.

"I want to improve relations between BSA and the student body through open communications with Student Council, THE SCRIBE, and established office hours," said Tinsley.

The BSA elected Tinsley, a sophomore, president at its first meeting of the year on Sept. 10. Others elected to the executive board were Joe Roach, a junior, vice president. Michael Brown, a senior, was elected treasurer and Wendy Crichtlow, a sophomore, was elected secretary.

Tinsley said that BSA would form seven committees this year. They are social, political, academic, financial, community, Umoja, and communications. According to Tinsley, the social committee will sponsor such events as homecoming weekend and a cabaret during black history month in February. The political committee will deal with all politics within the

University community. The academic committee will provide interested students with information on how to succeed in college.

The financial committee will handle all the financial business of the organization said Tinsley. The community committee will organize fund raisers and food drives to benefit the community.

Umoja is the organization's literary magazine which will provide cultural enrichment according to Tinsley. The communications committee will deal with publicity for events.

During their Sept. 17 BSA meeting, chairmen were selected for individual groups. They were: social, Cecil Lazarus, acting chairman; political, Keith Sena and Wade Toiney; financial, Michael Brown; community, Shelly Scales and Rochelle Dias; Umoja, Denise Belton; and communications, Linda Blake and Ben Ruffens.

Tinsley stated that "as president he is willing to be responsible for the University's black population."

"I do not want BSA to alienate itself from other student organizations," he said. "Any

See pg. 7

Ford speaks out

Ralph Ford, coordinator of special services, was Student Council's guest speaker at their Wednesday, September 19 meeting. Ford was invited to discuss the possibility of a non-voting seat on Council for minorities.

Ford said this was not the first time Council has discussed giving minorities a non-voting seat. He said some people feel the seat would be no more than a token position, but some also felt the seat was necessary to get the views of minorities on campus.

"It would be difficult for the council to find one person who could speak for all minorities on campus," Ford explained, "Not all minorities view things the

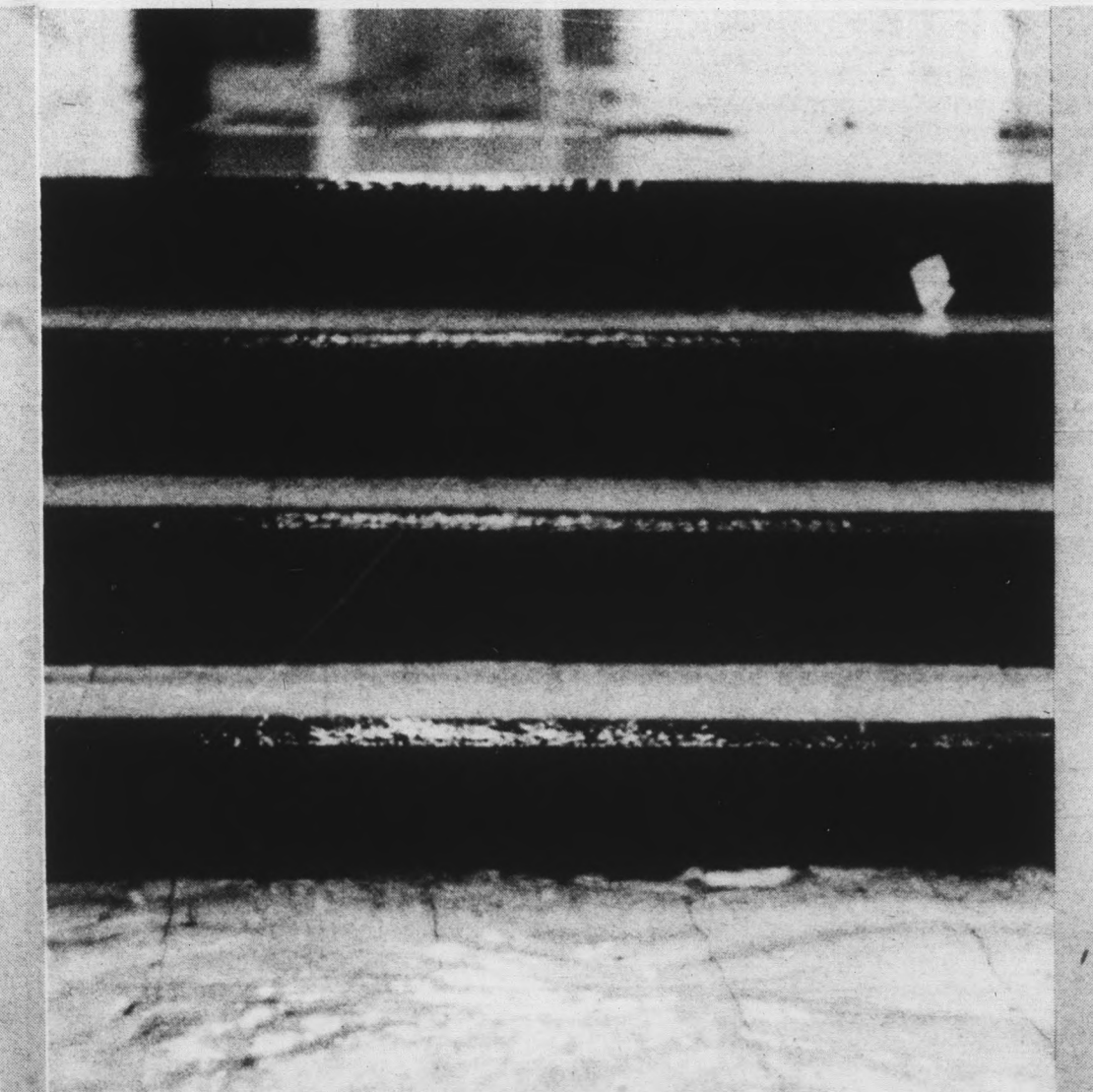
same way, for instance blacks have different views than hispanics."

Ford noted that neither Council nor the administration or faculty has been very helpful in easing the process for blacks here at the University. He also noted there were only two black faculty members at the University.

"The figure doesn't speak highly of the institution," said Ford. "When I was a student here in 1968 the University had two black faculty members and that figure hasn't changed in ten years."

"I think additional black faculty is important because blacks on campus need role

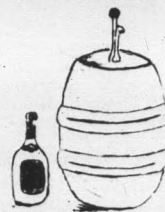
See pg. 5



The Student Center basement was flooded with six inches of water when the outside steps leading to the basement overflowed and the water came in through the doors.

**LAFAYETTE
SPIRIT SHOPPE
215 WARREN STREET**

WE DELIVER!
CALL 334-2370



COLD KEGS!
WINES FROM ALL
OVER THE WORLD!

NEXT TO THE ONLY BANK ON CAMPUS CONN. NAT'L

Beaconway
Fabric and Yarn Center

Welcome back to campus!

**Student
10% Discount**

stop in and register for
student discount ID card

2258 Black Rock Tpke., Fairfield, Ct.
1860 Post Road East, Westport, Ct.

Campus calendar

TODAY

HERE COMES MR. JORDAN and MY MAN GODFREY will be shown in the Arts and Humanities building at 9 p.m. Admission is \$1. MASS Will be celebrated at noon in the Newman Chapel.

FRIDAY

HOOPER will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without. MASS will be celebrated at noon in the Newman Chapel.

SATURDAY

THIRD ANNUAL GEM AND MINERAL SHOW at the Alumni Hall-Student Center from 10 a.m.

to 5 p.m. Donation is \$1.00.

HERE COMES MR. JORDAN and MY MAN GODFREY will be shown in the Arts and Humanities building at 9 p.m. Admission is \$1.00.

SUNDAY

THE THIRD ANNUAL GEM AND MINERAL SHOW at the Alumni Hall-Student Center from 10:00 to 5:00 p.m. Donation is \$1.00. HOOPER will be shown in the Student Center Social Room at 8 p.m. Admission is \$1.25 with UBID and \$1.50 without.

MONDAY

SCBOD meeting will be held in room 207-209 at 9 p.m. in the Student Center. NO CLASSES Will be held

because of the celebration of Yom Kippur. MASS Will be celebrated in the Newman Chapel at noon.

TUESDAY

MASS will be celebrated in the Newman Chapel at noon. SHARED PRAYER Will be held in the Newman Chapel at 5 p.m.

WEDNESDAY

RHA will meet at 3 p.m. in Seeley Hall.

MASS will be celebrated in the Newman Chapel at noon.

SHARED PRAYER Will be held in the Newman Chapel at 5 p.m.

STUDENT COUNCIL will meet at 9 p.m. at the Student Center in room 207-209.



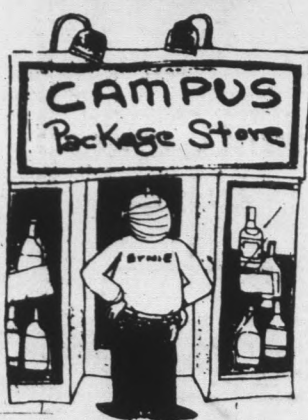
Reggie Wickham, of Alpha Phi Alpha shows their club's display at last week's Carnival of Clubs. The carnival was designed to show the different clubs the students could join on campus. Some of the clubs at the carnival were BOD, Student Council, The Scribe, Yearbook, and WPKN.

KINGSMEN PUB

MONDAY:
3 for \$1.00 Draft
to the Tunes
of Rock Music
WEDNESDAY
25¢ Draft
7-9:00 with
Oldies But Goodies

**WALK TO
THE PUB
SAVE GAS!!!**

SAY HELLO TO ERNIE



CAMPUS PACKAGE STORE

378 Park Ave. 333-1331
MINI KEGS
COLD KEGS STOCKED

NAVAL PROBLEMS From pg. 1

operations in Southeast Asia, as well as the Navy's first all-guided missile destroyer squadron. He took part in the search for the U.S.S. Thresher, the Cuban Missile Crisis, the Dominican Republic crisis, and conducted the investigation of the 1967 Israeli attack on U.S.S. Liberty.

Kluss has managed CONOCO's marine affiliates, CONOCO Shipping Co., and World Wide Transport, Inc., since joining the company in 1971.

DeGennaro lays down game rules

By KAREN SCHICK
Scribe Staff

Paul DeGennaro, director of residence halls and Residence Halls Association advisor, laid down ground rules for all residence hall game rooms at last week's RHA meeting.

"What we are trying to do is maintain dorm features," said DeGennaro. "Equipment is the dorm's responsibility. Either you

protect it or damage it and end up with less and less."

To protect the game rooms as well as any recreational rooms in individual halls he advocated hanging signs with these rules in the rooms.

- 1) No drinks on pool table.
- 2) No sitting on pool or ping-pong tables.
- 3) Clean up and re-arrange furniture after use.

4) If equipment breaks, report it immediately to either the dorm secretary or security person.

"The game rooms are maintained and supplied by individual dorm governments. Your funds will last longer by supporting these rules."

DeGennaro added that covers should be made for all pool tables and that the rules can be added to or changed by the individual dorm governments.

"If you abuse your privileges, you're going to lose them," stated DeGennaro. "The party policy must also be protected. These rules were set up to pro-

mixer, leaving no time to prepare for it," said Howard Wise, entertainment chairman.

According to Wise, "You have to get the license in Hartford, and it has to be a week before the event, not a day. The university didn't fix the lights in time, and the mixer had to be cancelled." It was the best thing to do in the situation, said Howard Wise. "We want a good mixer, and it was in everybody's best interest to have the next mixer a better one."

Wise said, "We are trying to do our best, but it isn't our fault. The university has a lot to do with it, it's not just BOD."

News briefs

Dance Ensemble

The Margo Knis Jazz Dance Ensemble, a resident professional dance company of Arnold College Division, is offering an advanced modern dance class on Fridays at 8:30 to 10:30 a.m. in the gym. For more information call Margo Knis, or the P.E. Dept., extension 4865 or 4735.

Assembly briefing

The Connecticut General Assembly's Legislative Intern Program will be scheduling briefings from 3:30 to 5 p.m. in room 230 in North Hall.

Senate minutes

Anyone interested in receiving copies of the University Senate minutes, may fill out a subscription form and mail it in to the Senate office. Copies of the form are available in the Student Center office.

Graduation checklist

Any senior in the College of Arts and Sciences who expects to graduate in December, must file a graduation application and checklist immediately. Forms are available in Dana 124.

Graduation applications

Any person who is going to graduate in May of 1980, must fill out the graduation checklist by Nov. 1. Graduation applications are due in the Office of Registrar by Feb. 15, 1980.

Slimnastics workshop

A slimmastics workshop will be held on Oct. 10, from noon to 1 p.m. and from 3 to 4:30 p.m. in the Wheeler Recreation Center. For more information contact Cindy Fallon.

Financial aid

Freshmen who didn't come to the financial aid office, and upperclassmen who haven't signed the forms for financial aid should report to the office between 9 a.m. and 4:30 p.m.

Computer seminar

The University Computer Center will present a brief seminar about the computer center on Oct. 23 at 10 a.m. and on Oct. 25 at 3 p.m.

Mixer cancelled

The mixer that no one knew about was cancelled. A mixer that supposedly was to take place on Sept. 20 was cancelled due to fire regulations, it was announced at the BOD meeting on Sept. 17.

"Three weeks ago, the fire marshal came down to inspect the Student Center Social Room. The emergency lights in the room did not work, and they had not been fixed by the university since the last time they were inspected. The fire marshal said no liquor license would be granted until the lights would be fixed. The lights were then fixed but only two days before the

mixer, leaving no time to prepare for it," said Howard Wise, entertainment chairman.

According to Wise, "You have to get the license in Hartford, and it has to be a week before the event, not a day. The university didn't fix the lights in time, and the mixer had to be cancelled." It was the best thing to do in the situation, said Howard Wise. "We want a good mixer, and it was in everybody's best interest to have the next mixer a better one."

Wise said, "We are trying to do our best, but it isn't our fault. The university has a lot to do with it, it's not just BOD."

RESEARCH PAPERS

10,250 on File — All Academic Subjects

Send \$1.00 for your up-to-date, 306-page mail order catalog.

ACADEMIC RESEARCH
P.O. BOX 24873
LOS ANGELES, CA 90024

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

ALL THOSE
INTERESTED IN COVERING
ARTS EVENTS ON
CAMPUS CONTACT
THE SCRIBE

Center dedicated

By CATHERINE HUGHES
SCRIBE STAFF

The official dedication of the Wheeler Recreation center took place Wednesday Sept. 19.

The dedication ceremony marked the opening of the first totally privately funded building on campus, as well as the first to be named after a University graduate.

Plans to develop a center that would enhance recreational facilities began in 1975. The funds were reportedly difficult to obtain after last year's faculty strike when several people withdrew their donations.

"It takes time once someone has a concept," said University President Leland Miles. "You can't wave a magic wand to create a building."

"The completion of the center is an important milestone for the University," stated Dr. Charles E. Reed, chairman of the Board of Trustees. "It symbolizes the emergence of a renewed sense

of direction and commitment."

Thomas Sawyer, director of the center, stated that since it opened the center has been very busy. He anticipates that it will be crowded for the first several months and then attendance will drop.

Sawyer believes that the center is like a YMCA in that the staff wants "to provide everything a community needs in recreation and education."

The center was named in honor of Edith S. Wheeler in memory of her late sister, Ruby E. Wheeler. Edith Wheeler, a graduate of Arnold College headed Physical Education and Health programs in Bridgeport until her retirement in 1977, and was the largest contributor to the center.

The plaque which Wheeler unveiled stated: Wheeler Recreation Center. Dedicated in grateful recognition of a generous gift from Edith S. Wheeler in memory of her sister

Ruby E. Wheeler. September 1979.

Bridgeport Mayor John C. Mandanici was present at the ceremony to congratulate President Miles on the creation of such a fine center which would be so important to the students and friends of the University.

After the ceremony a two mile race with 40 students, faculty, and administrators was held.

In the three divisions the winners and their times were: Division 1, Michael Ambrose, 13:43; Division 2, James Killeen Jr., 14:16; and Division 3, Prof. Phillip Leibrock, 14:20.

In the women's division winners were: Division 1, Alice Cerwinski, 18:51; Division 2, Judy Leibrock, 16:42; Division 3, Sally Leibrock, 22:39.



Edith S. Wheeler is shown unveiling a plaque for the Wheeler Recreation Center. The recreation center is named for her and in memory of her sister Ruby.

Rec Center Outstanding

By LAURIE HOFFMA
Scribe Staff

The Wheeler Recreation Center has been open for three weeks and many people have already taken advantage of the facilities. Students and faculty alike, feel the center is an outstanding and necessary addition to the campus, although some feel the center has its drawbacks.

Philip Leibrock, coordinator of men's physical education, has found the facilities excellent and stated the center is "some-

thing that has been needed on campus for years and years." Leibrock has had no problems with court availability, though his main concern is that the fee for faculty family members is too high.

Bruce Webster, head basketball coach, feels the center is a "great selling device" for new students. Webster also feels the faculty fee is too high for a large percentage of faculty members to join, and that this is limiting the center as a "meeting place for faculty and students on an

informal basis."

Paul Boeger, a sophomore, has used the center often. He states "the tennis and racquetball courts are great, but the basketball court is easy to get hurt on."

Another sophomore, Michael Hahn, said "the facilities are excellent, but the one hour time allotment is not enough."

Mathew Boughton, a senior, has used the pool, the basketball and racquetball courts, and he feels the rotating system of court reservations is "excel-

lent."

Bill Dana, also a senior, has used the pool and his only complaint is that the center was not built three years earlier. He states "the center offers a better atmosphere for meeting students than many of the parties on campus."

John Dorkum, director of the international scholarship program, stated "the center will benefit the entire college community and hopefully make it a much closer community."

COLLEGE STUDENTS
Improve your grades. Send \$1.00 for your up-to-date, 306-page, collegiate research paper catalog, 10,250 papers on file. All academic subjects.
RESEARCH ASSISTANCE, 11322 Idaho Ave. #206Z, Los Angeles, Calif. 90025 (213) 477-8226

**KINGSMEN
PUB**
THURSDAY NITE
DANCE TO
THE DISCO
SOUNDS OF
SEDAT & CO.

Gems and minerals on display

The third Annual University Gem and Mineral Show will be presented this weekend by the Geology department and the Division of Continuing Education.

This two-day exhibition, which will give staff and students the opportunity to buy many semi-precious stones, from opals to jades to polished stones. The show will have demonstrations of gem-cutting and polishing, fine mineral and crystal specimens, cut and uncut gemstones. The show will take place in the Student Center Social Room from 10 a.m. to 5 p.m. on Saturday and Sunday.

Included will be a continuous narrated slide presentation by

Dr. Nicholas, chairman of the show, with colorful pictures of valuable gems from four of the best collections in the United States: The Smithsonian, American Museum of Natural History, Peabody Museum and the Yale collection.

Another slide presentation and lecture on "Gold Panning In New England," will be given by West Cornwall resident Jason Clark. Clark has been active in Connecticut Mineral clubs and served as president and Program Chairman of the Litchfield County Mineralogical Society.

John Hiller of Bridgeport, an experienced mineral collector in

the New England area who has published several books on rock hunting, will give visitors the opportunity to pan their own gold on Saturday at 1 and 3 p.m.

Dr. Nicholas feels that the interest in gems, mineral- and gemstones has increased in recent years, as a hobby, mainly for the fact that the earth's most precious mineral is gold. Gold, the rarest mineral in the earth's crust, the most expensive to mine, is found mostly in South Africa in volcanic rock.

This year's show will feature an educational program on gold mining techniques, micro-mounting, twelve Gem and Mineral dealers and exhibits from

throughout New England, New York and New Jersey.

For more information and if you are interested in volunteering, contact Dr. Nicholas, ext. 4258 in the Geology department.

Student Council . . .

From pg. 3

models," said Ford.

Ford explained he felt Council ought to ask itself three questions when dealing with the issue of a non-voting minority seat on Council. Why the offer was made in the first place; How would the offer affect University policy and Larger issues like faculty and support services.

Joe Mancinelli, senator from the college of engineering, said he was shocked by the fact there are only two black faculty members at the University. Mancinelli also said he felt the non-voting seat was needed to hear the views of minorities on campus.

Lenny Colon, the senior class president, also said he felt the non-voting seat for minorities was a good idea.

In other matters discussed at Council, Treasurer John Law

announced the budget was unchanged from last week, when it was \$35,000. He also said allocation forms were now

available at the Student Council's office on the second floor of the student center room 231.

ADVERTISERS:
TO BEST REACH
THE BUYERS OF TOMORROW
ADVERTISE IN THE SCRIBE
TODAY!
CALL 576-4382



Fall Phonathon

Oct. 2 - Nov. 2
6-9 p.m.
Student Center
Rm. 201 & 202

Free!

- Beer
- Munchies
- Prizes

Give Me a Line



The Scribe

Editorial Section



Editorials

Letters

Columns

Editorial

Policy questioned . . .

Even though the University maintains it is an equal opportunity employer, it is comforting that they realize that this may not be completely true in fact.

Realization of a problem is the first step to solving it. Even President Leland Miles realizes the problem and is trying to resolve it.

At present, there is only one black professor, and a minority of black students, but with some reminders and work the University may be able to actually be what they claim they are: non-discriminatory.

Editorial

Smart move

Let us all commend the University on doing something very smart: hiring an energy manager. This is one way for the University to try at least to maintain or stabilize bills and hopefully tuition.

Also by hiring someone specifically for the purpose of maintaining a certain energy consumption, the University is joining with the rest of the nation in the National Energy War. That is something certainly to commend.

Editorial

Congratulations

Congratulations! After all the talk about the idea of a recreation center, it is finally opened officially for use. A recreation center has been needed on this campus for years. It is nice to see the University make a step toward the future. It is also comforting to see them plan and actually do something to benefit the students both socially and educationally.

News of interest

SIGN UP FOR ALL INTERVIEWS IN BRYANT HALL-OFFICE OF CAREER PLANNING & PLACEMENT

DATE/DATE	COMPANY	WILL INTERVIEW
WED., October 3	I.B.M., Owego, NY	EE., ME Engr. & Comp. SCI.
WED., October 3	I.B.M., Lexington	EE.S & ME.S Engineering

RESUME WRITING WORKSHOP WED., OCT. 3, 2:00-3:00 p.m.-BRYANT HALL-ALL ARE WELCOME

THURS., October 4	Trans Communication	EE.S Engineering
FRI., October 5	National Semiconductor	EE.S, Chemistry, Physics
MON., October 8	John Hopkins	*Nursing
*MON., October 8	U.S. Navy	*Nursing
TUES., October 9	*American Can	All Engineers
	*(resume due Sept. 24-Bryant Hall)	
TUES., October 9	Paul Revere Ins. Co., Westport	All Majors
WED., October 10	Intec Corp.	EE.S & ME.S Engineering
WED., October 10	U.S. Navy (Student Center)	All Majors
THURS., October 11	U.S. Navy (Bryant Hall)	All Majors
THURS., October 11	Chess King	All Majors
FRI., October 12	Paul Revere Ins. Co., New Haven	BS, Business Adm.

RESUME WRITING WORKSHOP MON., OCT. 15, 2:00-3:00 p.m.-BRYANT HALL-ALL ARE WELCOME

TUES., October 16	International Data Sciences	EE Engineering
TUES., October 16	Smith & Wesson	ME.S & Mfg. Engineering
WED., October 17	Underwriter Laboratories	EE.S Engineering
WED., October 17	*Ernst & Whitney	Accounting
	*(resumes due Oct. 17-Bryant Hall)	
THURS., October 18	Kimberly Clark Corp.	All Engineers
FRI., October 19	Texas Instruments	Industrial Design

INTERVIEW WORKSHOP FRI., OCT. 19, 11:30-1:00—I.B.M. MR. L. SCILIAN-ALL WELCOME AT BRYANT HALL

MON., October 22	Thomas G. Faria Co.	All Engineers & Accounting
TUES., October 23	Pratt & Whitney	Mechanical Engineers
TUES., October 23	National Cash Register	BS, Bus. Adm. Mktg., Sales & Accounting
WED., October 24	Acco/Bristol	BS, EE.S, Comp. Sci.
THURS., October 25	Consolidated Diesel	All Engineers & Accounting
MON., October 29	*Price Waterhouse	Accounting
	*(resumes due Oct. 5-Bryant Hall)	
TUES., October 30	Rohm & Haas	Mechanical Eng. DEC. GRAD. ONLY

RESUME WRITING WORKSHOP TUES., OCT. 30, 10:00-11:30 a.m. BRYANT HALL-ALL ARE WELCOME

WED., October 31	Xerox Corp.	MS., Mfg., ME., Computer Engr.
------------------	-------------	--------------------------------

Nursing interviews with JOHN HOPKINS & THE U.S. NAVY will be conducted on an informal basis on the third floor in the College of Nursing. Information available in Bryant Hall-Career Planning & Placement.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

MANAGING EDITOR
June Sanns

EDITION EDITOR
Lennon Hite

SPORTS/LAYOUT EDITOR
Cliff Coady

NEWS EDITOR
George Dalek

ARTS EDITOR
Bert Bernardi

COPY EDITOR
Leslie Jacobs

PHOTO EDITOR
Sharon Wolosky

LIBRARIAN
Robert O'Neil

ADVISOR
Herb Geller

ADVERTISING MANAGER
Sharon Coleman

CIRCULATION MANAGER
Howard Wise

STAFF

Kenneth Flutie Catherine Hughes
Lisa Sahulka Laurie Hoffma
Steven Spector Gloria Mengual

SPORTS STAFF

Mark Jaffee Russ Thibeault
Ian T. Mural Carlton Hurdle
Judi Zueselman Cathy Roznowski

ARTS STAFF

D.E. Moser

PHOTOGRAPHY STAFF

Kevin Hagan Paul Arbor
Jim Weatherbee

Published on Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$6 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

Intern program

Professor N. Jay Spector, coordinator for the University's participation in the Connecticut General Assembly's Legislative Intern Program, has scheduled a briefing for interested students to be held Wednesday, October 3, beginning at 3:30 p.m. and concluding at 5:00, in Room 230, North Hall.

Professor Spector said, "The Connecticut Legislative Intern Program is designed to offer university students an opportunity to study the legislative process first hand while providing legislators with additional staff. Interns spend a majority of their time doing legislative work and are exposed to a wide variety of experiences available at the State Capitol. The program seeks to provide a sound understanding of state government by the inclusion of a strong academic component. The program is available on a full time or part time basis and the interns are subject to supervision by the legislator to whom they are assigned by the intern committee.

The deadline for filing applications is October 15. For further information, students may contact Professor Spector at his university office, ext. 4148, or at his home phone, 335-8930.

WPKN programs

On two consecutive Friday evenings in October, WPKN will broadcast programs that deal with the art of keyboard performance.

The first program, which is scheduled for October 5 at 10 p.m., is a conversation with the noted harpsichordist Igor Kipnis. Kipnis, who was interviewed by WPKN's Byron Nilsson last April, discusses his early fascination with the instrument, its repertoire, and his approach to teaching.

The second program, which will run the following Friday, October 12 at 10 p.m., features Robert Preston of the University Piano Faculty in a lecture and demonstration entitled "The Piano As a Vocal Instrument."

Preston, who is a concert pianist of international repute, describes some fine points of pianistic technique and plays them in his own effortless style. Although this lecture was intended for music students, even listeners who have no formal musical background are sure to find it stimulating and entertaining.

WPKN, which is the University radio station, is at 89.5 on the FM dial.

Commentary

Is this a commentary?

BY JOSEPH MANDESE

O.K., I made a mistake, so big deal. Please, no more cards and letters folks. The error has been noted and will be rectified. There will be no more cometeries (except in the event that one (comet) should land in the Scribe's office) written on this page.

This was obviously a problem in communication. I'm not saying where the blame lies, but just remember, people who live in glass houses, shouldn't throw shooting stars. I would like to apologize to the Astronomy department

though, for downgrading the importance of comets. I'm sure they're very interesting, if you happen to be into watching a dirty snowball evaporate through space.

But communication is a very complex and intricate process of transferring information from one source, to another. And if a flaw should occur in any part of that process, people end up writing cometeries instead of commentaries.

The structure of the English language is precise, and when used properly it can be an effective com-

munication medium. Occasionally, people who understand the value of our language, go beyond the point of mere communication, and transcend into the art of literature. But more often than not, the language has been abused.

Where are those literary giants of yesteryear, who wrote effectively, and with style? The Henry Jameses, and the William Dean Howells, who enlightened us all, by giving greater meaning to words like *if*, and *then*. Who can forget James's

revolutionary use of the word *but*.

A far cry from today's crop of illiterates, who can't read, never mind write. Who cover for their ignorance of the language, by distorting and abusing it. This is what has happened to our language.

How often have you read something, and thought to yourself, this guy doesn't know what he's talking about. Well that's part right. He may know what he's talking about, but he doesn't know how to say it.

So instead of writing in a concise, logical manner, he draws it out into a long, extended, drawl of prose. A series of confused, disjointed, fragmented rhetoric. A recapitulation of unneeded facts, strewn together in a long pedantic expression. A pretentious bombast, of redundant declamation. This is an example of writing at its poorest. This is an example of writing at its poorest.

Joseph Mandese flunked English Composition.

Commentary

The Ballad of J.T. Tomlin and the Counter-culture Blues

There goes vegetarian Harry,
Strutting his skinny little body down the street.
He sticks his thumbs in his leather belt,
and stamps his rawhide boots,
But he swears we should save the animals, and not eat meat.
Here comes Paul the organizer, the student activist leader.
The masses follow at his heels, demanding student rights.
"Our education's dead," they yell, "we want our social freedom!"
"Where the hell were you," says J. T.;
"When freedom was the fight,
When Chicago's bloody park caved in,
and Kent State shed both death and light?"
Where the hell were you when there really was a fight?
J. T. Tomlin speaks no more, his words fall on deaf ears.
He knows deep inside there is still a war, he can not calm his fears.
It did not end with Viet Nam, or Nixon's fall at Watergate,
But J. T. Tomlin speaks no more, he just awaits the nation's fate.
Here comes Bobby the party man, a drink within his hand.
"I'll show you how to kill those blues J.T., just party when you can.
A drink or two, a hit for you, and you'll forget what you know.
There's a real great party down the street, so come on J.T., let's go."
"I've no objection to being happy," J. T. responds, "or to having fun,
But what about all the other people living under the sun.
Our people eat all the food, consume the world's resources.

Poem
by
Tony
Coppola



Illustration
by
D.E. Moser

Just plain and simple have life nice.
We teach our children to be happy and party, while the rest
of the world pays the price."
"So you go to your party, Bobby, and you have all the fun.
And what will you do, Bobby, when all the fun's undone?
To all of those who pay the price, what will you really tell,
Or are you really ignorant that you help make their hell?"
For many of our world's problems our nation is at the core,
And we let our politicians sell us out like a two-bit whore.
Just so we can keep our party going, our middle class afloat,
And keep people like J. T. Tomlin from speaking anymore.
J. T. knows all the psychological reasons why he retreats,
The psychotic explanations, the neurosis, and all that shit.
J. T. Tomlin knows he's right, despite the constant heat,
But J. T. Tomlin feels he's lost, so he just lay down and quit.
J. T. Tomlin shut the door, and J. T. Tomlin
speaks no more.
J. T. sits with lovely Laurie and tells her what he can.
Laurie smiles, holds his hand, and says she understands,
And J. T. feels she holds his cure, but she doesn't understand
all the hurt and sorrow that made J. T. this way.
"I'll put you somewhere on my list," is all that she could say.
And J. T. walks, J. T. runs, but J. T. loves them all.
He says he loves all humanity and wants to stop their fall,
But J. T. knows the nation's lost, for to the Lord we've closed
the door.
Hello Sodom. Welcome Gomorrah. And J. T. Tomlin speaks
no more.
Tony Coppola is a History graduate and taking courses at the
University.

Letters... policy

The Scribe welcomes letters, commentaries or op-eds from any member of the University community.

All letters should be typed double-spaced and include the author's name, address, phone number, major or position in the University. Names may be withheld from publication upon request of the author. Letters should be no longer than 300 words.

Commentaries or op-eds should be typed double-spaced, include the author's name, phone number, address and other

pertinent information. Commentaries or op-eds should be of a reasonable length.

The editor reserves the right to edit all submissions for obscene or offensive material. All submissions should be at the Scribe office located on the 2nd floor of the Student Center, Room 228, by 5 p.m. on Friday. Letters, commentaries or op-eds will be printed on a first-come basis as space permits.

Policy Questioned . . . From pg. 1

Although Robinson had submitted a written document attesting to the fact that he had completed 60 out of the 72 necessary hours for his Ph.D., Dr. Wei Ping Wu, chairman of the History Department's tenure committee, stated that Robinson had not been recommended for tenure because he had not made "sufficient progress" toward his doctorate.

While BSA had threatened to take legal action against the University, no legal complaint was made.

Robinson's departure angered many black students who felt the University was not meeting

their needs.

"We are being overlooked by the University," said Tinsley. "One of our goals is to have the administration listen to the concerns of the black student."

Tinsley feels that "some white teachers might be limited with their experience with black people."

"In a classroom situation, very seldom are black issues discussed. The professors do not discuss the black contributions of the past," continued Tinsley. "Academic success is difficult to achieve in an atmosphere of tension. Where you feel you are neglected or abused, it is difficult."

"Black students' needs are different from white students' needs," said a student who did not want to be identified, "and the black students are suffering."

BSA From pg. 3

student can participate in BSA. Many students think it is only for black students and as a result only black students attend," Tinsley said.

"We don't want to be looked upon differently because we are black," he stated. "The fact is we are students."

Tinsley mentioned that some

upcoming BSA events would include a homecoming weekend in November, a cabaret during Black History month in February, a black arts and cultural festival, and food and fund drives. Tinsley mentioned that BSA has raised \$1,500 for the Martin Luther King scholarship fund.

Arts

TV goes to the Movies

By D.E. MOSER
ARTS STAFF

"The Seduction of Joe Tynan" is Alan Alda's cinematic debut as screenwriter. The television actor, best known for his portrayal of Hawkeye in TV's M*A*S*H, has created a motion picture perfectly suited to the small screen. As theatrical material, however, "The Seduction of Joe Tynan" is both meager and demeaning.

Alda's screenplay presents us with a dedicated young senator. His rise to fame leads him away from his family and into an extramarital affair. Alda, the actor, gives us little insight into the obsessive Joe Tynan. We are never shown a character that stretches beyond the confines of the script. Why do so many people find him exciting? Alda expects to transfer his television character's charm to the large screen without any additional development. This results in a film without a compelling central character, simply a framework upon which various notions may be hung.

Cliches arise with the introduction of every new character. Meryl Streep plays a southern lawyer interested in desegregation, fornication and politics. Melvyn Douglas is the aging senator who must face the oppressive impotence of senility. Joe's wife played by Barbara Harris, will sacrifice personal stability, but not her career. Rip Torn plays senator Bittner, a man interested in his public reputation and his private secretary. The situations involving these characters are as predictable as the outcome of

the movie.

What makes "The Seduction of Joe Tynan" so suitable to television is its counterfeit pace. Problems will be presented, reach a climactic peak, and then tidily resolve themselves. Alda completely neglects any serious development of an idea. The audience must instead view a series of events presented only for the sake of an immediate response. Alda's and Streep's first sexual encounter is a ridiculous montage of close-ups of the two as they anxiously undress. Passion is portrayed as a clumsy abandonment of all restraints. During a cocktail party, a group of drunken senators push a baby grand out a window. These sequences, and others like them, fall within a ten minute action formula. This device is used in television to hold a viewer's attention through a station break. On film, it looks artificial and silly.

Unfortunately, "Tynan" is presumably a serious film about politics and politicians. As an expose of political corruption, the movie is incredibly weak. Joe's fight to keep a southern racist off the Supreme Court is safe territory for any audience. No one wants a racist in office. In fighting this battle, Joe must go up against an old colleague. The old senator is senile, however, and his days in office are numbered, regardless of what Joe does. If Tynan had been fighting a case simply for the prestige, then we might have become enthralled by the political atmosphere of the film.

By watering down the politics, Alda has drawn un-



Meryl Streep and Alan Alda in "The Seduction of Joe Tynan," currently at the UA Trumbull Theatre (374-0462) and the Fine Arts Cinema in Westport (227-3324).

necessary attention to an exaggerated personal life. Tynan's affair is a worn-out concept. Audiences are asked to accept that Tynan must seek outside relationships in order to sustain political prowess. Tynan feels ignored by his career-oriented wife, despite his endless obsession with his own career. Alda cannot find a

balance between his portrayal of Tynan the rising politician and Tynan the concerned family man. Even considering the weak script, there could be more of a blend between his compulsion and his understanding.

Overcoming obvious drawbacks in the script are Barbara Harris, Meryl Streep and Melvyn Douglas. Barbara Harris

makes the character of the wife long-surviving, but not long-suffering. Harris brings various degrees of emotional and intellectual involvement to a potentially static character. As Joe's tough-minded mistress, Meryl Streep is quite compelling. Streep has the ability to bring unexplored depth to the emptiest dramatics.

Biography

Barbara Harris

Barbara Harris was born in Evanston, Illinois, and raised in nearby Chicago. She attended Wright Junior college and the Goodman School of Theatre. It was as an apprentice at the Playwright's Theatre at the University of Chicago that she

made her professional theatre debut playing a variety of roles in repertory. Concurrently she appeared in summerstock at the Tenthouse Theatre of Illinois and also on several daytime serials for Television.

Determined to make a career of acting, Ms. Harris came to New York seeking jobs. Her failure in the Big Apple led her to Hollywood, where she did some prime time television work. Returning to Chicago, she joined a group of bright and talented young performers who were creating a stir at the

Compass Cabaret. Among others in a group of improvisational actors were Mike Nichols, Elaine May and Alan Arkin. She remained with the group for a year.

With Nichols and May forming their own act, Compass group reformed under the name of Second City and Barbara rejoined a revue of the group's best work was put together in Los Angeles and "From the Second City" opened in New York later that year. Barbara was singled out for unanimous critical praise.

She was next signed by director Jerome Robbins for a role in Arthur Kopit's comedy, "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," which ran for a year at the Phoenix Theatre, off-Broadway. For this role, she won an Obie and a Vernon Price Award.

She followed this with another acclaimed performance in the musical, "The Apple Tree," and then made her film debut opposite Jason Robards in "A Thousand Clowns." Harris returned to the stage for the

starring role in "On A Clear Day You Can See Forever," then made her directorial debut with "The Penny Wars" for producer David Merrick.

Barbara's other stage credits include "Mahogany" and Jerome Robbins' production of Bertolt Brecht's "Mother Courage." On the screen, she was seen in "Who Is Harry Kellerman" (for which she received an Academy Award Nomination), "Mixed Company" with Joe Bologna, Alfred Hitchcock's "Family Plot," Stanley

Review

Paul Winter concert



The Paul Winter Consort: Richard Bock, Gordon Johnson, Jim Scott, and Paul Winter.

Photo by Ted Dvordzowski

Have you had a good howl lately?

The Paul Winter Consort began another of its concert seasons at the Mertens Theatre Saturday night. The performance was typical Winter transcendence, a blend of older Winter staples, selections from "Common Ground," and several new compositions written during the Consort's touring break that were performed before an audience for the first time.

The six-member Consort is celebrating its 11th year on the current tour, another leg of the Consort's perpetual pilgrimage for the beauty and appreciation of the natural world.

Bearded Winter, soft-spoken with the intelligence of an accomplished musician and gentle environmental activist, began the performance leading a selection on alto saxophone with Nancy Rumble performing on oboe and clarinet.

Early in the concert Mike DiPasquale distinguished himself on tympany, full but trim kit drums, and various other percussion instruments.

The performance was DiPasquale's first with the Consort and it seems obvious that DiPasquale has earned an important place in the jazz ensemble.

"Lullaby From the Great Mother Whale to the

Baby Seal Pups," the second selection served, was written by Winter in March 1978, roughly the time when fur seeking human rubbish annually bash the brains out of defenseless baby seals in the cold Northwest.

The song, performed using a tape of a whale sounding in its chilly home waters as its rhythmic framework, is a tribute to the whale and a plea for the salvation of the threatened seals. It drew the first of many heavy rounds of applause.

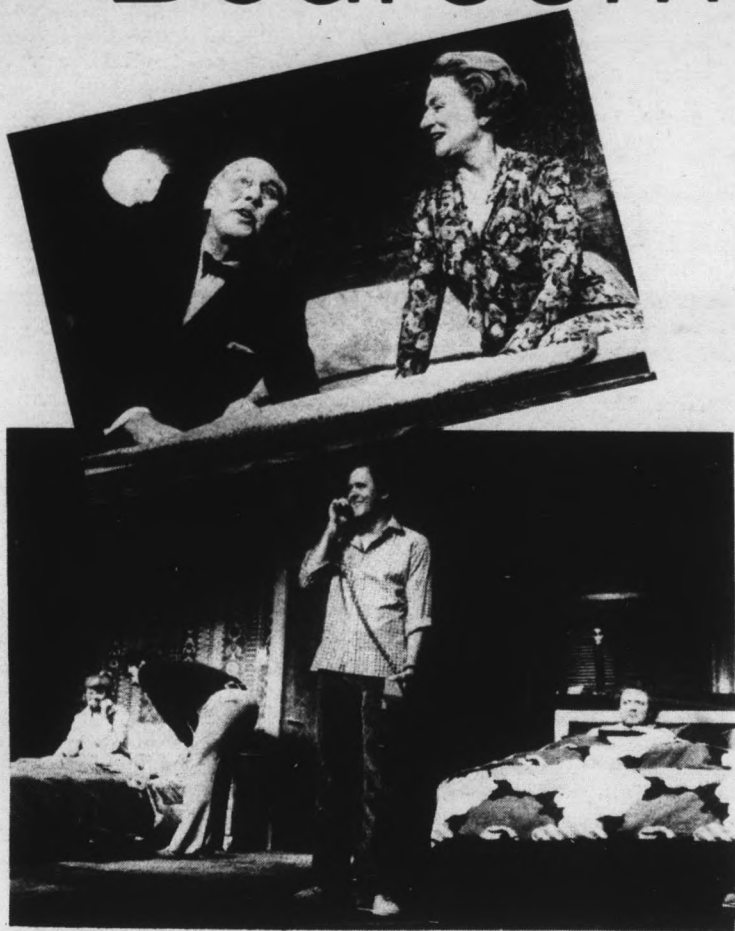
The concert featured a selection of compositions by Jim Scott, the Consort's secondary composer who plays six-string and classical guitars, piano, and various hand-held percussion instruments.

The first was "Inverness," dedicated to the Scottish town where Winter said he and the Consort will be spending some time this winter. The selection betrayed Scott's abilities as a fine classical guitarist. However, "Inverness" was just Scott's warm up for the next selection, a Spanish flavored piece translated as "Friends" with light percussion from DiPasquale and tight Flamenco influenced guitar licks.

Arts

On Broadway

"Bedroom Farce"



Members of the cast of "Bedroom Farce," currently at the Brooks Atkinson Theatre on West 47th Street in New York City. Call 245-3430 for ticket information.

By BERT BERNARDI
ARTS EDITOR

It is a night where nothing goes as planned for the characters in Alan Ayckbourn's "Bedroom Farce." In fact, the three beds which set the stage are used for just about everything except what one would expect in a play of this sort.

As in most of his other plays, Ayckbourn uses a divided stage to set his audience in three separate locations during a simultaneous period of time. It is here, in these three bedrooms, that we meet the eight people who take us through a lengthy Saturday evening.

First we are introduced to Ernest and Delia (Robert Coote and Mildred Natwick), a couple of advancing years and pondersome appetites. Although their sexual desires have diminished, pleasures are still found as the two delight in midnight snacks of pilchards and toast.

In the ultra-modern bedroom on the other side of the stage, we find Nick and Jan (John Horton and Lynn Milgrim). Their sexual life seems to be waning also, but for a different reason. Nick must stay in bed as he nurses a bad back. Jan, however, refuses to play nurse and goes off to the party leaving Nick to moan and groan.

The third couple is Malcolm and Kate (David Schramm and Judith Ivey). Here is the newly-wed couple about to host their first dinner party. Yet more sexual conflict is brought up as the two bicker and pick at each other after the disastrous affair.

A fourth couple, Trevor and Sue (John Lithgow and Alma Cuervo) are the joining link for all the characters. These two neurotics who cause the resulting problems.

Trevo is the son of Ernest and Delia. At the party, he meets former lover Jan. Sue discovers the two in an innocent kiss and it is here that the evening falls apart.

As both author and co-director (with Peter Hall), Ayckbourn masterfully brings clarity to the confusing situations. The total control is visible as the pieces of the play fit together with precision timing. Ayckbourn can add "Bedroom farce" to his list of other hits which include "Absurd Person Singular" and "The Norman Conquests."

Ayckbourn is often said to be the "Neil Simon

of England." Perhaps he is. The same types of situations can be found in both playwright's work. I feel that Ayckbourn is easier and even more fun to watch. The British idiosyncrasies and dialogue rhythms are appealing to the American audience. The all American cast retains the British accents for this effect. Other Ayckbourn plays, such as "How The Other Half Loves," that have been translated for this country, seem to lose the humor and proper atmosphere for the writers' comedy. It is the overall British wit which makes "Bedroom Farce" stand out among other of its genre.

Perhaps the only problem of the play lies in its physical humor. The few bits of slapstick in Act One are amusing, but the playwright seems to rely on this visual comedy more and more during the second half. The actors themselves seem rather uncomfortable with this, too. The movements become very "staged" and anticipated which takes away from the spontaneous comic dialogue.

A virtuously unbeatable cast was chosen for the play. Perhaps the best-known and best loved performer in the show is Mildred Natwick. The part of the proper, aging (not old) woman seems to be written for her. Natwick's comic timing and sophisticated air makes her the outstanding member of the cast.

Cast members John Horton, Lynn Milgrim, David Schramm, Alma Cuervo and Robert Coote are all deserving of special mention. A special notice must be given to Horton for his patience to remain in a bed throughout the evening.

Judith Ivey is amazing in the role of Kate. She is the main force that holds all of the characters together. It is fascinating to watch her change from a fun-loving wife to an apathetic, vengeful woman.

John Lithgow does not fare as well as the others. His character, Trevor, calls for a very special actor. It is a difficult role. He is always getting in his own way and drones pedantically on about life in general. Lithgow doesn't seem to capture a character, but instead, a caricature.

"Bedroom Farce" recently celebrated its 200th performance in America. It's lively pace, superb acting and urbane script make it one of the best shows on Broadway today.

Spotlight

Two Classic Films Here

The Cinema Guild presents a classic double-feature this weekend. "Here Comes Mr. Jordan," (the film which was the basis for last years hit, "Heaven Can Wait"), stars Robert Montgomery and Claude Rains. The co-feature is "My Man Godfrey" starring Carole Lombard and William Powell. The films will be shown tonight at 9 p.m. and Saturday at 8 p.m. Location is the Recital Hall (Room 117) in the Bernhard Arts and Humanities Building. Admission is \$1.

Gem and Mineral Show

The Geology unit of the College of Arts & Sciences and the Division of Continuing Education present the Third Annual Gem and Mineral Show which will be held in the Student Center on Saturday and Sunday (Sept. 29 & 30) from 10 a.m. to 5 p.m.

Twelve dealers from throughout the New England and New York areas will exhibit and sell gems, crystals, mineral specimens, and various types of jewelry.

In addition, the show will feature presentations on gold panning, with opportunities, for those who attend, to pan and keep their own gold!

Donation for the event is \$1.

Cinema d'Art

At SoNo Cinemas in Norwalk: Truffaut's "Antoine & Colette" and "Love on the Run" (through Friday at 7:05 and 9:05 p.m.); Berri's "The Two of Us" and Scola's "A Special Day" (Sept. 29 - Oct. 2, at 7:30 and 9:05 p.m.); Clement's "Forbidden Games" and Truffaut's "Small Change" (Oct. 3-5, at 7:30 and 9:10 p.m.)

Seeger In Concert Here

Folk singer Pete Seeger will appear in concert this Saturday in the Mertens Theatre of the Bernhard Arts and Humanities Center. The concert will begin at 8 p.m. and tickets are available at the Mertens Box Office and through the Long Island Sound Task Force, a non-profit Oceanic Society, at its offices in the Stamford Marine Center in Stamford.

Einstein Tribute On Display

A tribute to Albert Einstein, featuring the notes and manuscripts, photographs and correspondence of the legendary scientist on the 100th anniversary of his birth will be on exhibit at Gallery 5 in the Wahlstrom Library through October 18.

The exhibit offers a unique combination of items from the American Institute of Physics' Neils Bohr Library in New York City, the Burndy Library of Science in Norwalk, and the Wahlstrom collection. With reproductions of manuscripts as well as originals, it should be much more extensive than many other collections highlighting the Einstein century.

Ex-Byrds to perform here

By D.E. MOSER

On October 7th, students at the University will have the opportunity to see McGuinn, Clark and Hillman (formerly of the Byrds) perform their country, folk and rock selections at the Harvey Hubbell Gymnasium. The trio are making a comeback our, not as The Byrds, but as an entirely new entity, with new techniques and music.

Best known for the creation of folk-rock, The Byrds were part of the sixties' musical heritage. Their song "Turn, Turn, Turn" best describes the era through which they performed. "To everything, there is a season," says the song, "and a time to every purpose under Heaven." After a fleeting, but well-acclaimed career, the group members went their separate directions in the music field. Clearly, the Byrds had marked a passing of time... a purposeful venture into a new style of music.

McGuinn, Clark and Hillman began seeking other musical paths. Roger McGuinn, one of the group's founders stuck with the title The Byrds throughout many changes until 1972. His solo career led him to working with Bob Dylan's Rolling Thunder tour. Gene Clark left the Byrds in 1967 to make a solo album "Gene Clark with the Gosdin Brothers." Chris Hillman became a founder of The Flying Burrito Brothers after his stint with The Byrds. As solo performers, each won varied accolades, but never met with the former success as when with the group.



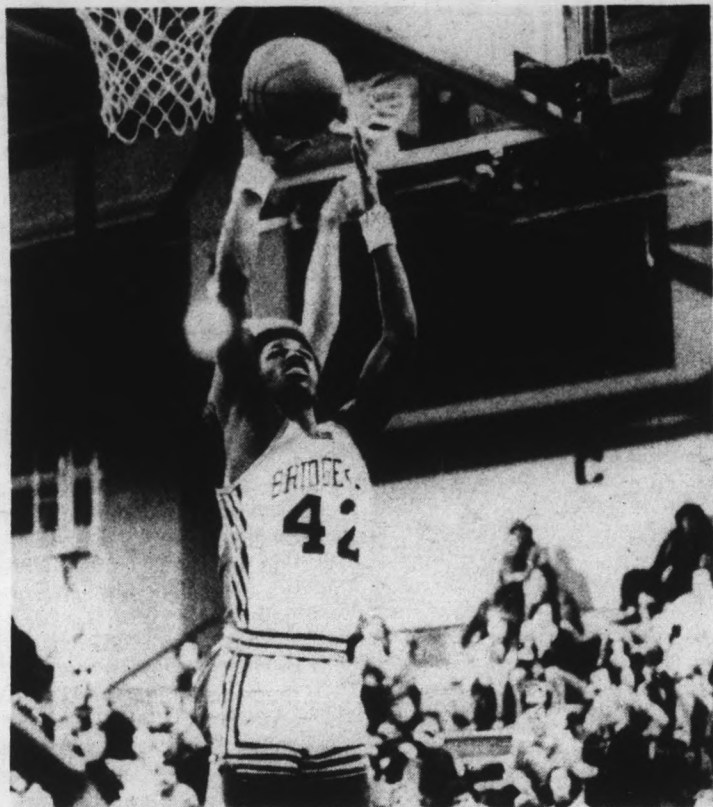
Since The Byrds is from a different era, McGuinn, Clark and Hillman don't promise a repeat of their past performances. The trio plans to perform several of their old songs, but there shall be a new sound. As solo performers, they all developed new theories of music. With McGuinn's and Clark's interest in country rock coupled with Hillman's acoustical music, we shall be seeing a group of current motivation. There is also strong potential that the group shall be performing their own variations on disco. Says McGuinn: "We're using the better aspects of the contemporary form, as opposed to avoiding them from a snobbish point of view."

Always searching for a more

ethereal form of music, these ex-Byrds hope to fuse all aspects of their music. As in "Eight Miles High" (in which the sitar was introduced to American rock music) they hope to achieve dramatic levels through their eclectic musical visions.

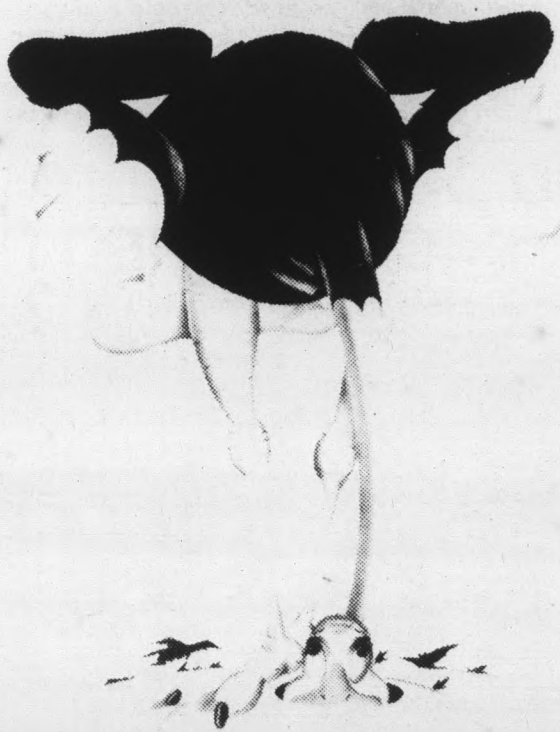
Performing with McGuinn, Clark and Hillman are the Cooper Brothers. This Canadian group features a country-rock sound, enhanced by a deeply felt knowledge of the hard-rock heritage. The concert tickets are available at The Student Center Desk. Admission is \$5 with valid U.B. identification and \$7.50 for non-students. All tickets sold on the day of the performance shall also be \$7.50. For further information, call 576-4489.

Sure Shot's Corner



*New standards are set —
all of them lower*

**Cancer is often curable.
The fear of cancer
is often fatal.**



If you're afraid of cancer...you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.


American Cancer
Society

THE SCRIBE

By **CARLTON HURDLE**
Sports Staff

Before I start on my article I'd like to thank all of you people out there who either by mail or vocally, expressed positive feelings about Sure Shot's Corner. It makes me feel good when someone says that they pick up the SCRIBE just to see what I wrote and also found other interesting articles in the paper.

Now to get down to business, answering questions about the players that I didn't cover in my first article. I'm glad to see that people (mainly ladies) show a real interest in my teammates and I. This is why I decided to take time out and try to answer a few of these questions the best I know how. (Fact or fiction.)

1) How many points did you score last year and were you the high scorer? I scored 570 points but I was not the high scorer, Jerry Steuerer, now our assistant coach, was.

2) Who is the best looking on the team? Me, of course.

3) Are the basketball players allowed to go out with girls during the season? Come now, be serious. Just because we are ballplayers doesn't mean that we don't like to keep warm at night.

4) Who is the cutest, Greg Gayard or Kevin O'Neill? It's a toss-up.

5) Do you or your teammates drink? No.

6) Can you dunk? Anyway you can think of.

7) Are Greg and Steve still roommates? No. Steve now rooms with Buddy.

8) Is Brian Moriarty single? Ask him.

9) Who is the tall guy on the crutches and is he on the team? His name is Bob Baldassarri and he will be playing after he gets his cast off his leg.

10) Does Steve Markowski and Kevin O'Neill even go near the Kingsmen? Occasionally, I guess. I think you should walk over to them at dinner and ask them.

11) Do you and Paul Boeger get along as far as friends go? Whatever gave you the idea that we didn't!

12) I have sort of two personal questions for you Carlton. What is your extension and do you like girls? My extension is 3204 and I don't think I love anything (except possibly basketball) more than I do women. I'm strictly heterosexual and you must be a freshman.

13) Why do you call Mike Callahan omar? Because of his nose. It points to the right.

14) What happened to Al Bakunas? Did he graduate? Yes. Al graduated and he is now living in New Jersey.

15) Who is the best looking player on the soccer team? Coach Fran Bacon, of course.

16) Carlton, I am a commuter and I live in Trumbull near Wilmont Park. I have seen you play over the summer in a league and I have driven to almost every game. Why do you hold back so many of the things that you did against players like Wes Matthews and Mike McKay when you played in the summer league when you take the court in a Purple Knight uniform? Well, it's like this. When I play for Bridgeport, it's Bridgeport style and that is unselfish play. Sure I'd like to hit close to 30 points a game but our system is designed to let everyone touch the ball. When the time comes to break out, believe me, I'll rise to the occasion.

17) How old were you when you were able to dunk? I was 13 when I first dunked.

18) Is Buddy Bray as quiet as he seems? Buddy is quiet around people that he doesn't know but around people he knows he is rather talkative.

19) How many NBA players come from your area where you live? I went to school on Long Island but I now reside in Queens. Players that come from my area in the NBA are Julius Erving, Randy Smith, Fouts Walker, Toby Knight and Mitch Kupchak.

20) Who is the little blond hair guy who hangs around Kevin? His name is Ed Petrie. He is a transfer guard and he should help us out next year.

21) Does Billy Orr really sing opera well? Yes. In fact, if you ask him he will demonstrate how good his deep voice sounds as he sings an excerpt from "Aida."

22) What is your grade point average? 3.4.

23) Does Steve Markowski really date upper class girls? Sure, that's how he keeps in shape.

Well people, I'm sorry that I couldn't answer all your questions, but when I get some time I will answer a few more. I thank you again for showing a positive interest in my articles.

EDITOR'S NOTE

Carlton Hurdle last graced the Sports page with a column on basketball terms. Most of the column, however, graced the editing room floor.

Support must start from beginning

Commentary

By **MARK JAFFEE**
Sports Staff

Let's look back to last season, when the Purple Knights basketball team were heading for the NCAA Regionals in Division II. 250 or so ecstatic Bridgeport fans went to the Bentley College Gymnasium to watch the two best teams in New England play for the status of being number one. The victor would also continue their strive for the Division II title.

Even though Bentley's spectators packed their gymnasium to near capacity, the small, but loud Purple Knights fans were ready to equal their noise production.

"Everyone had said if we get the fans out there, it would be great, we'd never lose," Kevin O'Neill was saying. "I remember in the locker room before the game, we could hear our fans

yelling Bridgeport, Bridgeport! How could we lose after that? We were psyched."

"It was like playing at a home court," said Carlton Hurdle. "It was really great. It was like 10 extra points on our side, and that was an away game."

The Purple Knights could do no wrong, on that cold night in February. The final outcome of the game had Bridgeport out on top with an convincing 86-69 victory. And as the game ended, the Bentley fans were left speechless. But that was not the case on the other side of the gymnasium. Pandemonium was the only word to describe the setting with the scoreboard clock at .00.

That was the start of many joyous occasions for the U.B. fans and athletes, until that disheartening loss to North Alabama, in the semi-finals of the Tournament.

But what happened to the fans during the regular season?

It has been a proven fact, that if support is given, most good teams will hopefully perform to their highest potential. Unfortunately, throughout the entire season (before Tournament play), home crowds were at an extreme low point in the Harvey Hubbell Gymnasium. Without exceptional play during the season by the Purple Knights, there would have been NO New England Title or any other victory in the tourney for the NO. 4 team in the nation.

Why the big turn-around? Was it because everyone finally seemed to realize that the Purple Knights were for real; or was it for the sole reason of being a part of one's University? The people in this school, who make up what the University is today,

... what happened
to the fans
during the season?

should ask themselves that crucial question.

The Purple Knights of basketball and every other team in the Bridgeport sports program, both men and women, have shown considerable promise for the present and future. So, with a little support, any of these teams could prevail over all and take away several Division II Crowns.

The U.B. basketball team is just one example of the consistency of how well the Knights sports program has been. Fan support is especially necessary in getting recognition to the University. And there is no better example than that night last February; when a group of UB students brought their support to Bentley and amazed the standing room only, home team crowd. Support has to come from the very start to the very last second, for it to really mean something.

RUN FOR FUN

Runners are needed
for the first annual

**Jimmy's Restaurant
Run For Hope**

On Saturday October 28th

To Benefit the
American Cancer Society

Pick up pledge card
and entré form at:

Jimmy's Restaurant

2315 Blackrock Tpke., Fairfield, Ct.

Or Call: **372-2744**



By LISA SAHULKA
Sports Staff

Megan Bryant: makes things happen

Drawing from within, reaching back with an incredible inward thrust Megan Bryant has released herself. Her green eyes speak intelligence and a radiant glimmer of unadulterated kindness cascades about her, revealing that indeed, Bryant's true self has arrived.

A full orange sun seems to shine about her as she struts with a veracious dignity about the volleyball court. Immediately she fills one with the totality of herself, engulfing all those who watch, as she displays the power she holds inside her.

"She has become a leader," said volleyball coach Cindy Laughlin. "She is in control of herself and can control those around her. She has gained the team's respect and has become a talker on the court. It's really good to have someone who will take control."

But it wasn't always this way. "I broke my finger the first day last year and that set me back," Bryant, a junior from Yorktown Heights, N.Y., related. "It was just a season of frustration." Miss Laughlin voiced much of the same opinion. "She didn't play much with the injury. Missing that amount of playing time hurt her." This year's volleyball captain, Bryant is on a full schol-

arship for the sport here at the University and was under the pressure of possibly being red shirted. However, she did play out the whole season and possibly gained some leverage of herself as a player and a person. "Last year she was really quiet, not all that verbal in a game situation or even off the court, as far as I could see," said Miss Laughlin. But the coach added that the broken finger could have been the cause of the attitude problem. "Injuries hinder you physically and mentally," Miss Laughlin reiterated. More than likely this was the case. A broken finger in volleyball can be a serious problem because of the amount of abuse fingers must take within a game.

However, over the summer a recuperated Bryant went to The Connecticut Girls Sports Camp at Fairfield University, and returned with a different story to tell. "Megan has improved 100%," said the coach. "As a hitter her overhead passing is very consistent, and so is her

serving and hitting. An incredible improvement over last year and she's still progressing physically and mentally. "She doesn't have to bust her tail to get across the court, because she reads the play before it happens. Megan is talented, and plays intelligent volleyball."

Yet even with all this improvement Bryant still admits she's got a lot to learn. September 19th's volleyball game against the University of Connecticut, found her sitting the bench for some of the time. "I deserved to be sat down," said the junior, to let me get a grip on the situation. I wasn't playing well and it gave me time to think about what I was doing wrong." Bryant has a habit of slamming both her hands on the gym floor when she gets annoyed. Wednesday night's game gave her many an opportunity to do just that, the volleyball team lost to UCONN (3-1). Although, as Bryant put it, "we played well, but we have a lot of work to do."

Miss Laughlin plans to

provide that work. At this time, the volleyball team practices are three hours a day, six days a week. She has been stressing strength through the types of training drills they so, with an accent on muscle endurance. Their strategy is called "explosive training." According to Miss Laughlin it is an explode and recover type of game, which can be very intense. Add to this, the fact there are only eight players on the team and you've got a brutal amount of training. However, the team seems to be responding, rather than withdrawing from the practice sessions, so perhaps it's what the team needs. As the coach said, "I'm not working them beyond their limits, but to their limits."

The psychology of Laughlin's training program is communication, concentration, and mental command. Mental command has to do with "learning to deal with what you do wrong, as well as what you do right," Miss Laughlin related. Bryant at this time still has difficulty with this

area. "She couldn't forget the bad play," said the coach.

That could be the reason she was on the bench for the first game. The problem in this area seems to stem from her determination to be the best she possibly can. "I know how I want to get things done. If I think I can accomplish something and I don't, that bothers me," said Bryant. "I don't like it when people are depending on me and I don't come through." She went on to say that "you need six people out on the court, each has a job to do and each person is depending on someone else. If those six people aren't working like a unit, you don't get anywhere." This was more than likely the place Bryant's anxiety came from. Being the captain leaves you with a lot of responsibility, said her coach. For one thing, the captain is the only one who can talk to the official, and is generally the one who talks to the other players during the game. This is certainly an added pressure, but one that must be dealt with. "Volleyball teaches you to communicate with others, and to accomplish a goal together," said Bryant.

That is one aspect of their game that doesn't require too much additional work. "We have a good team relationship," Bryant related. "I only hope we can equal or better last year's record, stay healthy, and continue to be tight both on and off the court."

Lady Knight's success, From pg. 12

from page 12

giving opposing goalies' nervous tension. Just ask Decenza and Nielson, both of whom have five goals each. That's 10 of the 12 goals scored.

"Because of the nature of field hockey, it stands to reason that the left side and the center will be the scoring threats," Harrison explained of her explosive duo. "But I expect to see Adile (Angers) and Dawn (Outhout) who scored a goal Monday, our center-halfback and right-halfback, and Brenda Frey, if we can get that back pass, to be scoring a lot more. They can be real scoring threats."

Field hockey, much like soccer, lends itself to a requirement for communication on the field. Except for sheer talent, this may be the team's strongest point.

"I think they are a very supportive group," Harrison said. "For me and for each other. It's like a group, maybe because of the smallness of the group (only 12 players). We don't have any subs sitting out wondering and complaining why they don't play. If we do have problems, and we've had, we try to communicate and work it out. I do prefer positive energy."

... and from the gym

MARATHON

Runners are needed for the first annual Jimmy's Run For Hope marathon on Sunday, October 28 to benefit the American Cancer Society. You can pick up pledge cards and entire forms at Jimmy's Restaurant, 2315 Blackrock Turnpike, Fairfield or call 372-2744.

LADY KNIGHTS OF HOOP

There will be a meeting for all interested in playing Women's basketball in the Harvey Hubbell Gymnasium on October 3, at 6:00 p.m. The meeting will be held in the women's locker room. If you have any questions contact Debbie Polca at Ext. 4723.

SCHEDULE

The women's volleyball season continues with a home meeting against Queens College on September 27, at 7:00 p.m., in the Harvey Hubbell Gymnasium.



The women's field hockey

and women's tennis teams, both will be playing Montclair State in their respective sports, also on the 27th of September at 3:30 p.m.

The men's soccer team will be playing at Central Connecticut State on September 29, at 10:30 a.m.

RESPONSES

The Scribe Sports page welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to the Editor, Sports Section, The Scribe, Student Center.

Mark Jaffee

CLASSIFIED

ADDRESSERS-Wanted Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

WANTED Food and cosmetic chemist, female preferred, for research program. Contact: 325-2761.

HELP WANTED-Part-time position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Hwy., Williamsville, N.Y. 14221. 716-632-3723.

CARPOOL-I commute Tuesdays and Thursdays from 9 am to 4:30 pm from the New Haven area (Woodbridge). If interested in arranging a ride Call Susan: 387-1276 after 6 p.m.

NEED STUDENTS-Who can work between 11 and 2 or 11 and 5, 4 days a week. As many hours as they want. Can schedule hours around classes. \$3.50-3.75 an hour including tips. Prior Friendly employees come right in and apply in person or call: Steve Kalb 334-2511.

COMMUTERS-Earn \$5.33/hr. for any 18 hours. 15 openings. Work in your town. Car helpful. Call 655-6778 today for interview.

ANYONE-Interested in the religious philosophy of secular humanism please leave notice in the philosophy dept. office, 311 North Hall. Faculty advisor urgently needed!

classified

prepaid classified ad form

TO READ AS FOLLOWS

PLEASE PRINT

FIRST INSERTION: \$1.00 for 15 WORDS OR LESS. 10¢ EACH EXTRA WORD. EACH CONSECUTIVE INSERTION 50¢. MAXIMUM NUMBER OF RUNS: 6. TEL. NUMBERS AND DATES COUNT AS ONE WORD. HYPHENATED WORDS COUNT AS TWO.

MUST BE PREPAID

MAKE CHECKS PAYABLE TO THE AD MANAGER. AMT. ENCLOSED

TO RUN _____ TIMES

SUBMIT TO AD OFFICE, 2nd FLOOR, STUDENT CENTER

SPORTS



Photo by Kevin Hagen

Debbie Harrison

Early success generates confidence

By CLIFF COADY
Sports Editor

Two games into the long and challenging schedules unscored upon, evidence of an overpowering offense, undeniable enthusiasm, the Lady Knights of field hockey can not be accused of lacking confidence.

"I think we're good," beamed Donna Nielson as her teammates walked away from Seaside Park after just completing a 6-0 trounce over Barrington College Monday afternoon. "I really think we're good. Everyone on the team talks like it is going to be our year."

"We all feel we have a very good team," Annette Decrenza, who scored four goals making it look easy, echoed. "We know we can win. In our first game (a 6-0 triumph over Western Connecticut State College last Wednesday) I thought it was just the other team because they weren't that good. This game was a little tougher and I think we played well. I think it's one of the best teams we've had here."

Such optimism cannot be denied. The team stands at 2-0, winning both games by 6-0 scores. There hasn't been a serious threat yet against goalie Marilyn Pacella who must be wondering if she's really needed. "Yes, but I don't mind," the

sophomore goalie replied while taking off her gear when asked if she felt more than a little lonely on her end of the field. "I'd rather have them down the other end scoring, it means we're winning."

Winning has almost been too easy for this field hockey team, but Debbie Harrison, still undefeated as a coach here, hinted of a trace of caution in her optimism.

"We're good," Harrison says in her office an hour after the game. "But we've got a long way to go. I am pleased with the progress at this stage of the season and like I said, we are good. But I have noticed some weaknesses that we have to work on before Thursday's game (against Montclair)."

"In today's game I think we were a little weak getting the ball going," Harrison went on. "It makes it difficult for a team that's always on the offensive to always be around the net because the defense is already set up. Instead of one or two bodies there are seven. It's like the fast break in basketball, if we can get the ball down the field in two passes, we have a potential two-on-one situation for the goal. When they're on the attack, if we can break that with our defense move the ball up quickly before they can bring it back, then we got it made."

Still, the Knights haven't had too much trouble

See page 11

Egien Scotland; Speedster from the north

By JUDI ZIESELMAN
Sports Staff



Photo by Judi Zeiselman

U.B. soccer team is having its problems this year, with injuries, unexpected weaknesses and youth in players. But those things don't ever get in the way of the fact that they're out there to play the best soccer they can. And win or lose they try to bring the best quality they can to every game. They're a team of scrappers, and the four-year players are the first to say that this team is one of the best in their years here.

One of those four-year players is Egien Scotland, the speedy winger from Montreal, Canada. His size can fool you into wondering about his strength, but his speed proves his worth.

Egien played on the Quebec provincial team during the summer, and among his competition were some top flight European teams, like Germany, Italy, and England.

He also played on the Elio Blues, a semi-pro team, from Quebec. They were the number one team in the Quebec excellence division, which consists of the ten top teams in Quebec. The coach on the Elio Blues was from Russia, and taught Egien a valuable lesson.

Last year Egien's temper on the field caused him a great deal of difficulty. He had at least a handful of yellow penalty cards, and a red card that caused him to be ejected from the game, leaving his team to play with only ten men (no substitutions are allowed if a player is ejected on penalties). His coach showed him that he didn't have to argue on the field. He said that it was much more effective to just go out there and show them how good you are. A simple variation of the old, "actions speak louder than words," has given Egien's temper a rest, and left him free to go out and play his way to respect.

Playing was difficult at first for Egien. The

actual skills were, of course, no problem, but the mastery of the position was a problem, because in Canada, he played midfield, and found it much more action-oriented.

"In Montreal," Egien said, "we played a 4-4-2. It looks like a more defensive formation with only two forwards, but it's really offensive-oriented, because the two forwards are closely marked, and they make runs to take defenders out of position, leaving space for the midfielders to come through and score. Now, playing wing, it's different, because I'm not used to having my back to the goal, and then if I get the ball, having to turn with it. Usually in Quebec as a midfielder I would be facing the ball instead of waiting for it to be played to me." (Egien has since been moved to midfield.)

Bacon had a few things to say about Egien on the way to the U-Mass game last week.

"Egien's real value," Bacon commented, "is that he can play all positions, so he's a great asset, because you never know, with injuries, and all, when you might need him somewhere else. It's good to know you have a player with the diversity to switch positions and still play effective ball."

"He's been very good for U.B.," Bacon continued. "If I could find another player like him, I'd sign him in a second."

"The only problem Egien has is his size. Physically he's not big enough if the other team is a tough aggressive club."

I don't know about that last comment. I mean anyone that was at the U-Mass game probably saw how Egien's German Shepherd puppy, Kaya, outsmarted three boys out of the cotton candy they were teasing him with. That little puppy was the center of attention for about ten minutes, and the fans were cheering him on. He may have been small, but he knew what he wanted, and he knew how to get it, so he worked for it, and was rewarded with the cheers of the fans.

Egien taught him well.